



BHL AFRICA

Insert title

- Chicago, USA, November 2011
- Kirstenbosch, Cape Town, June 2012
- Pretoria National Botanic Garden, Pretoria, April 2013

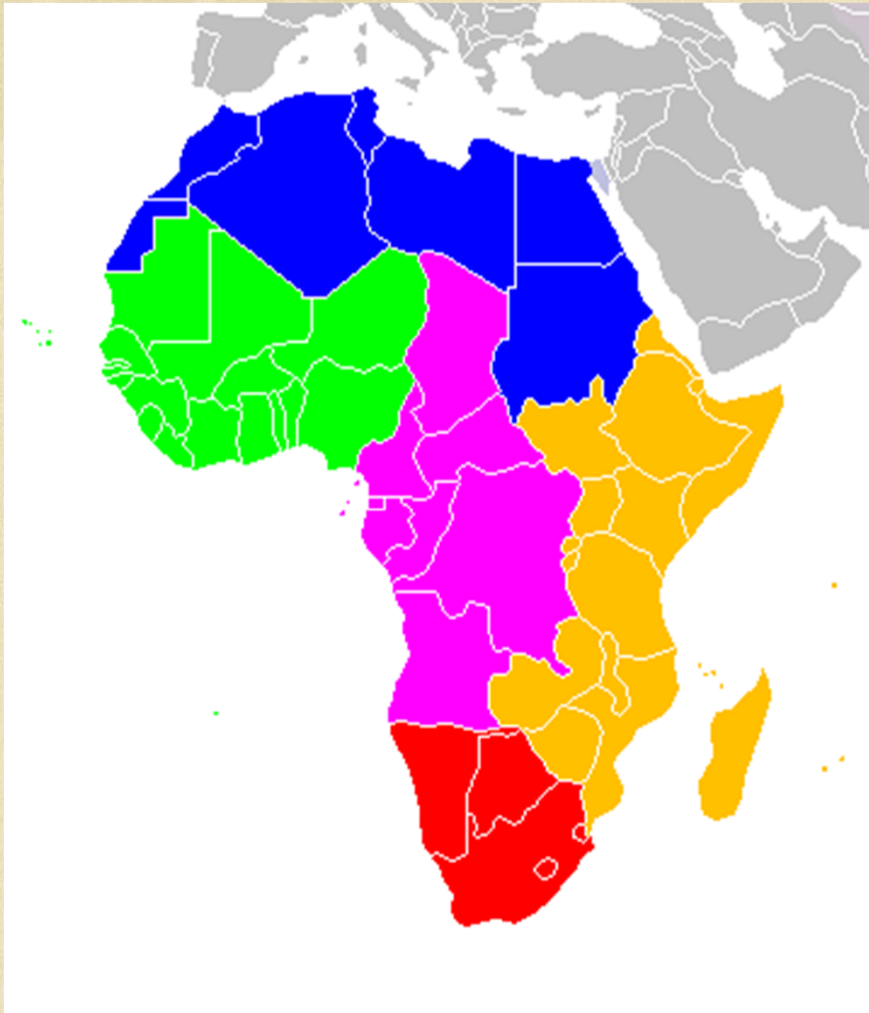
Vision and mission

- To create a global access point and make available the legacy of African Biodiversity Heritage
- To establish a consortium of institutes
- To make that information available for open access
- To include digitally created material in public domain
- To add as many as possible images to the BHL Flickr platform

Structure of BHLA

- Institutional members BLHAIM
- Steering committee – 2 from each of the four regions and a Technical manager
- Anne-Lise Fourie (SANBI, Southern) and Chair: BHL Africa
- Ria Groenewald (University of Pretoria, Southern);
- Ashah Owano (National Museums of Kenya, Eastern);
- Loi Namugenyi (Uganda National Council for Science and Technology, Eastern)
- Lawrence Monda (National Museums of Kenya) BHL Africa Technical Representative

Regions of BHLA



- Northern Africa
- Western Africa
- Central Africa
- Eastern Africa
- Southern Africa

Meeting April 2013

- Clarifying BHL's open access policy and its implications for Africa
- A concise description of the value of BHL for participating institutions in order to secure managerial buy-in;
- Organization of clear fundraising strategies;
- The need for extensive training;
- Identification of available resources and digitization capacity building;
- Best way to collaborate and share resources amongst participating members.
- collections development,
- copyright,
- communication
- infrastructure

Two-year BHL-Africa work plan

Nancy's expectations

- Establishing a list of titles that each institution wishes to contribute to BHL; - have up to date, 32 signed MoU
- Drafting documentation, based largely on existing files from gBHL, for workflow and collaboration guidance – Ashah and Loi
- Drafting a preliminary communication and outreach plan, this addresses not only external, but also internal, communication needs. – my responsibility/letter to invite
- Partnership Building

The way forward

- Establish *1000 Books from Africa*
- Drafting documentation for workflow and collaboration guidance
- Strengthen communication and outreach plan, external, but also internal
- Establish the training needs
- Funding

Challenges

- The uniqueness of a collection
- Understanding of what your commitment to BHLA actually means
- Training and infrastructure
- Funding
- And my personal list

